**Conference Schedule**

**New Directions Graduate Conference 2019**

**Friday, April 5**

**2:15-3:30pm: SESSION ONE**

**1. PANEL: EVOLUTIONS IN FICTION—Modern Languages 413**

Grace Chen, “Evolutionary Regression and Feminine Power in H. Rider Haggard’s *She*”

Gloria McMillan, “H.G. Wells, Henry James, Virginia Woolf, and the SF Ghetto”

Angie Brown, “*Annihilation:* The American Adam and Climate Change”

**3:45-4:45pm: SESSION TWO**

**2. PANEL: REMAPPING LITERATURE—ILC 117**

Mary Rosenberry, “Accidental Meaning: Examining Texts within Three of Elizabeth Bishop’s Travel Poems”

Jennifer K. Roberts, “Next Time, Just Remember the Story: Weaving Space and Modernizing Traditions to Heal Dis-ease in Leslie Marmon Silko’s *Ceremony*”

**3. PANEL: NAVIGATING VARIETIES OF RELIGIOUS SELFHOOD—ILC 129**

Timothy Terhaar, “Being Where?: The Self and Despair in Søren Kierkegaard’s *The Sickness unto Death* and Jerzy Kosinski’s *Steps*”

Nicole Crevar, “To Believe or Not to Believe--That is Richard’s (Quest)ion”

**5:00-6:00pm: KEYNOTE ADDRESS BY DR. ZACHARY HUTCHINS—Modern Languages 311**

**Saturday, April 6**

**9:00-9:30am: COFFEE**

**9:30-10:00am: INTERPRETING SHAKESPEARE: TWO PERFORMANCES**

**--Modern Languages 312**Cole Potwardowski, Prince Hal's Monologue(s) from *Henry IV, Part I*
Emily Frances Gates, Katherina's Speech from *The Taming of the Shrew*and *Kiss Me,Kate*

**10:15-11:15am: SESSION THREE**

**4. PANEL: MAINSTREAM MOVEMENTS—Modern Languages 312**

Sam Merson, “Personal and Societal Progress in Tabletop Role-Playing Games”

Lindsay Rabalais, “Rupi Kaur, Fanfiction, and the Accessibility of Literature”

**5. PANEL: COMMUNICATING CONSCIOUSNESS—Modern Languages 314**

Carrico Lourdes, “A New Mind for an Old Society: Practicum in the application of a new unified field theory of consciousness, identity and communication for human rights theory and practice”

**11:30-12:45pm: SESSION FOUR**

**6. PANEL: TRANSFORMING AESTHETIC BOUNDARIES—Modern Languages 312**

Thomas Koenig, “The High Priests of Dionysus and Apollo: Exploring Nietzsche’s Aesthetics Through the Work of Two Artists”

Nathaniel Harrison, The Changing Sin of Adaptation: Fidelity and Adaptation in Frank Miller and Robert Rodriguez’s *Sin City*”

**7. PANEL: TECHNOLOGY’S GENEALOGIES—Modern Languages 314**

Lucy Kirkman, “On the Line and In the Air: Female Voices in 20th Century Communication Technology”

Amy Takabori, “The Genre Evolution of ‘Thoughts and Prayers’ Tweets”

Sydney Sullivan, “An Unthinkable Solution: Exploring Technology in India’s Caste System”

**12:45-2:00pm: LUNCH BREAK**

**2:00-3:15pm: SESSION FIVE**

**8. PANEL: REASSESSING EARLY MODERN LITERATURE—Modern Languages 303**

JoJene Mills, “Lamenting ‘That Perfidious Bark’ in ‘Lycidas’”

Alexander Johnson, “What if John Donne Died During his Illness of 1623?”

Mattius Rischard, “Networking Problem Plays: Bringing Quantitative Science to Shakespeare”

**3:30-5:00pm: FUTURE PAST REVISITED: A READING AND DISCUSSION OF POETRY IN PROCESS—Modern Languages 311**

MFA Poetry Students

**5:30-6:30: KEYNOTE ADDRESS BY DR. PATRICIA FUMERTON—Modern Languages 311**

**7:00-9:00pm: RECEPTION WITH APPETIZERS--THE DUTCH EATERY AND REFUGE (943 E UNIVERSITY BLVD, TUCSON, AZ 85719)**